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**AAW** AMERICAN ASSOCIATION  
OF WOODTURNERS

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February 2018

**Greetings!**

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## Mid-Columbia Turns 20

The [Mid-Columbia Woodturners](#)

chapter, Kennewick, Washington, turned 20 years old in 2017. The founding members, Jerry Johnson, Ron Gerton, John Nichols, and Chuck Madsen obtained the charter from AAW in 1997. The club has since grown to over 75 members with over two-thirds of the members regularly attending the monthly meetings. The club challenge for 2017 was to turn something that incorporated "20" into the turning. There was no restriction on how the use of 20 was interpreted. The items were to be turned in for review at the December meeting, which was the chapter's annual Christmas party. Several members created unique turnings for the event and came up with some very interesting creations. As you can see, there are some very talented turners in this club! Pictured left to right are Kelly Craig, Henry Doolittle, Dan Holmes, Bill Tanner, Guy Bomarito, Pat Miller, Jerry Johnson and Jerry Decker.

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Woodturner.org

Personal Protection  
Equipment  
for Woodturners



Lauren Zenreich



Personal Protection Equipment for

## Defend yourself!

In this video, Lauren Zenreich provides an overview of things you can do and wear in your shop to prevent personal harm. [Access other safety resources.](#)



[Featured Artist: Andi Wolfe "The Time Travelers" video by UA Creative Studios \(TRT 2:58\)](#)

## "The Time Travelers"

In this video, woodturner Andi Wolfe created a piece that explores the concept of nature and time travel.



## Turning Pens with Teens

Another fun day of pen-turning with kids. 12 members of the [Chicago Woodturners](#) participated in an art appreciation event at a local high school. We were one of 80 artists or art-related organizations that volunteered to introduce students to the craft. We turned a science lab into a turning studio with six lathes. During the day, about 60 students successfully made their own pen. For many of them this was their first hands-on activity other than texting. We received very positive comments on the experience.~ Alan Miotke, Mount Prospect, Illinois



## Containers for Kitties' [Ashes]

The death of a friend's cat inspired Ivan Braun, Bronx, New York, to explore turning urns for felines. Urns for cats are considerably smaller than they are for humans. The general rule is that one pound yields one cubic inch of ashes. That means a 15-pound cat would create 15 cubic inches of ash. Braun has considered

making urns for dogs, but it's his own cats and the sheer popularity of cats that keep him focused on felines. (Photo: Julius



## Art in Schools

Artists Kate Goodrich-Arling and Dave Shombert work with different mediums but have spent weeks working together to create a unique piece of artwork for an auction to provide hands-on learning experiences for students through the instruction of professional artists. Shombert said, "There's not enough arts in the schools; there's not enough art in people's lives, period, and the sooner that they start learning art the better for all of us. I got into woodturning at a time when I thought of

woodturning as a craft, and to a large extent, it is, and when I reached the point with woodturning that I realized that there

him located on pages 47-50. (Note: Cards Constantine Motal) [Read the article from the Riverdale Press.](#)

with woodturning that I realized that there was also an artistic side to it, I was really interested in that, and I realized I knew almost nothing about art." [Read the article and watch the video at 12WBOY.](#)

## Multiaxis Equation

Barbara Dill has developed and perfected a multiaxis woodturning equation that gives turners a chance to find their own creative voice rather than trying to copy what they see someone else doing. The progression of Barbara's discovery over time is almost like a story. [Read the article at Gayrva.com.](#)

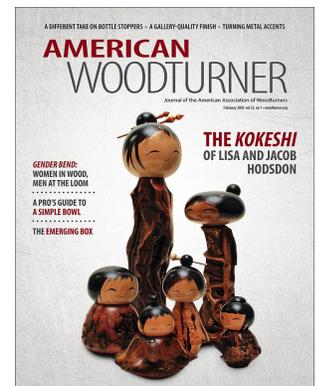


## AAW Member Toolbox

Are you using of all the resources available through the AAW? [Click here to view a summary of member benefits in the AAW Toolbox.](#)

## American Woodturner

Check out the February 2018 issue of *American Woodturner*, which includes the useful and easy-to-make project, "A Different Take on Bottle Stoppers," by Pete Blair. Other projects include, "A Classy Espresso Tamper," by Joe Lares, and, "The Emerging Box," By Guilio Marcolongo, as well as numerous other compelling feature articles. [Click here.](#)



## AAW's Extraordinary Tools

### Discover Woodturning Online,

is an online learning experience that introduces the art and craft of woodturning to visitors. Discover Woodturning enables the general public to learn about woodturning, its origins, appeal, and how to get started. [Check out Discover Woodturning.](#)



**Woodturning FUNDamentals Online**, is a members-only web-based learning portal for building strong woodturning skills and essential techniques. Designed for new turners, it complements the Woodturning FUNDamentals digital publication. [Visit Woodturning FUNDamentals online!](#)



## EXPLORE! Articles, Projects, Tips, and More

Solve a problem, research a new technique, or start a new woodturning project by quickly searching the most extensive online woodturning library in the world. [Click here to begin your journey.](#)



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- Exhibitions and gallery with 1000+ works
- Auctions of turned art
- Charitable initiatives
- Networking opportunities



## AAW'S 32<sup>nd</sup> Annual International Woodturning Symposium

June 14-17, 2018  
Oregon Convention Center  
Portland, Oregon

Details and registration at  
[woodturner.org](http://woodturner.org) or call  
877-595-9094 (toll free)

[Symposium Main](#)

[Registration](#)

[Hotel](#)

[Exhibitions/Auctions](#)

[Trade Show](#)

[Venue](#)

## Get ready for Portland!

### Instant Gallery

Make, bring along, and display up to three pieces of turned work in the [Instant Gallery](#), which will feature more than 1,000 works in wood by woodturners of all skill levels who are attending the symposium.

### Silent Auction

Create, bring along, and donate a turned work to be sold in AAW's silent benefit



EXPERIENCE AAW'S 32<sup>ND</sup> ANNUAL  
INTERNATIONAL SYMPOSIUM  
PORTLAND, OREGON • JUNE 14-17, 2018



[silent benefit auction](#). Funds raised will be used by the AAW to continue to develop and deliver woodturning education and service programs for our member community.



### Beads of Courage

Make, bring along, and donate a handmade lidded box ([guidelines](#)) to hold the beads of a child coping with serious illness through [Beads of Courage](#).



### Empty Bowls

Turn, bring along, and donate a bowl of any size (or other turned item) to the AAW's [Empty Bowls](#) initiative. 100% of the 2018 proceeds will benefit [Meals on Wheels People](#), of Portland, OR, which enriches the lives of seniors, and assists them in maintaining independence, by providing nutritious food, human connections, and social support. They also use their expertise and capacity to serve other nutritionally at-risk populations.



**GREAT TOPICS/ GREAT TALENT**

**LEARN-TO-TURN**

- Keith Gotschall
- Kip Christensen
- Eric Lefstrom
- Ed Pretty
- Rick Rich

**SEGMENTING TECHNIQUES**

- Tom Lohman
- Wayne Miller

**ORNAMENTAL TURNING**

- Jon Magill

**PENTURNING TIPS AND TECHNIQUES**

- Mark Dreyer
- Ray Wright

**VESSELS AND HOLLOW FORMS**

- Dan Tilden
- Kai Muenzer
- Stephen Hatcher
- Cindy Drozda
- Marilyn Campbell
- Karen Freitas

**BOXES AND LIDS**

- Al Sirt
- Gallo Marcelongo
- Cindy Drozda
- Mark Baker

**EMBELLISHING AND FINISHING**

- Lauren Zentgraf
- Hans Weisfogel
- Mike Peace
- Donna Zita Barfield
- Eli Anders
- Jay Shepard
- Graham Priddy
- Stephen Hatcher

**SCULPTURE AND INSPIRATION**

- Jeff Oehl
- Kristin LeVier

**TURNING FOR FURNITURE**

- Kai Muenzer
- Rick Rich

**Symposium Facility:**  
Oregon Convention Center  
777 NE Martin Luther King Jr. Blvd.  
Portland, OR 97232

**Host Hotel:**  
Doubletree by Hilton  
1000 NE Multnomah St.  
Portland, OR 97232

**LEARN MORE AT**  
[tiny.cc/AW2018](http://tiny.cc/AW2018)

## Take a look at the demonstrators and topics!

(Click image above to view.)



## Calling all videographers!

The AAW seeks videographers for its 2018 Symposium in Portland, Oregon, June 14-17, 2018.

Applicants must have experience with video camera equipment, possess technical competence, and be able to make decisions regarding lighting, shooting angle, etc. The application process will be open through March 15, 2018.

Videographers are required to do six rotations to receive a free Symposium registration. [Apply for videographer role.](#)

## SIMPLY TRUE BLUE. IT LOOKS GOOD ON YOU!

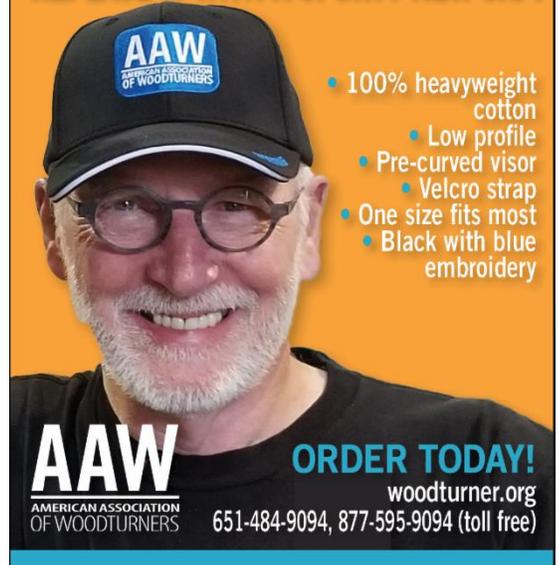
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